

Cultivation of Students' Core Quality in Piano Teaching in Colleges and Universities

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Abstract: With the deepening of education reform in China, more attention has been paid to the cultivation of students'core literacy in order to improve their ability to solve social problems. Moreover, the living standard of the residents in our country is constantly improving with the economic development, so piano has become more common. In piano teaching, we should not only cultivate students'basic piano playing skills, but also pay attention to the cultivation of core literacy. Based on this, this paper starts with the basic connotation of the core quality of piano course, first of all, it analyses the necessity and existing problems of cultivating students'core quality in piano course of colleges and universities, then focuses on the ways of cultivating students' core quality in piano teaching, hoping to provide some reference for the relevant research of cultivating students'core quality in piano course of colleges and universities in China.

1. Basic Connotation of Core Quality of Piano Course

Core literacy refers to the comprehensive ability and quality of students, which is manifested in many aspects, including students'self-learning ability, lifelong development ability, knowledge, skills, values, character and the matching ability between personal development and social development. Especially, the core quality emphasizes students'values and their participation in practical innovation, which is one of the essential qualities for contemporary students to meet social needs. Because with the deepening of our country's education reform, all kinds of current teaching are more individualized and humanized, paying attention to all aspects of the development of students. Moreover, with the deepening of China's economy, the society has a higher demand for talents. Students need to have the corresponding practical ability and comprehensive problem-solving ability, which can meet the needs of employers in many ways.

As far as the piano course is concerned, its core accomplishment does not refer to the specific piano playing skills, nor is it one-sided appreciation ability, but the comprehensive piano accomplishment which is sublimated on the basis of students'piano cognition. The core accomplishment of piano course is mainly embodied in the overall coordination of students in the learning process, through the piano learning to cultivate the corresponding aesthetic ability, performance ability, cultural understanding ability and so on. As a music art, piano has its own unique charm. Many things need students to develop and understand independently, and coordinate the application. Only in this way can the most fundamental purpose of piano education be achieved. As far as piano education in schools is concerned, its core accomplishment training is not only realized by piano teaching, but also based on the overall teaching system, which is the result of comprehensive education in schools.

2. The Necessity of Developing Students'Core Literacy in Piano Course in Colleges and Universities

Piano learning is a dynamic process, which is closely related to the comprehensive quality of students, because in the process of piano learning, students can exercise a variety of skills, such as

patience, perseverance and confidence of students. At the same time, the piano system performance also requires students to have a more calm psychological mood, which is the concentrated embodiment of students'core literacy. Therefore, in the process of piano learning, students get rid of their troubles through music, and gradually climb in the spiritual pursuit, so that they can have a higher level of realm. At present, the students of piano learning in Colleges and universities pay more attention to their perception and understanding of piano. They reflect their happiness, anger and sorrow through piano, which not only alleviates the academic pressure, but also improves their personality and balances all aspects of emotions. Therefore, it is necessary to cultivate students'core qualities in piano teaching.

3. Current situation and problems of cultivating core literacy in Piano Teaching in Colleges and Universities

At present, the mode of piano teaching in Colleges and universities in our country is still relatively traditional. It is still dominated by the traditional exam-oriented education, with fewer curriculum arrangements, limited time for students to learn piano, and the corresponding allocation of teachers can not meet the growing needs, so it is impossible to effectively integrate the core quality training into the piano teaching curriculum. From the current situation of our country, the present situation and main problems of piano teaching in Colleges and universities are as follows:

(1)Teaching objectives deviate from the direction of core literacy training. At present, the arrangement of piano courses in Colleges and universities in our country has a great relationship with the major. The piano teaching of general students is only to make them understand the basic piano skills. For the students of piano major, they pay more attention to their playing skills, which is to make them competent for the work of piano teachers or piano performers. Therefore, there are two distinct goals of piano teaching courses in Colleges and universities, which are regarded as the goals of work skills and entertainment, so students'learning is also different. For the goal of entertainment, students pass the time through piano learning, passively grasp the basic playing skills, lack of systematic theoretical learning, and basically do not have the core quality of training. As for the goal of training work skills, students are learning accompaniment, playing and singing, and the main learning content is to deal with the corresponding grade examination. Therefore, students'learning is not systematic, and the corresponding practical understanding is insufficient. They can not cultivate self-development ability in piano teaching, which is far from the goal of cultivating core literacy.

(2) The teaching content fails to reflect the cultivation of core literacy. According to the actual situation of piano course in Colleges and universities in our country, the content of teaching is mostly outdated. Textbooks are the main part in the course of teaching activities. Quite a lot of space is suiTable for the introduction of simple knowledge and lack of modern core literacy training, which deviates from the content to a certain extent. Piano teaching pays more attention to practice, which requires students to understand music and master playing skills in continuous practice. However, in the specific teaching of colleges and universities, the practice content is mostly music playing, lacking of systematic training, which makes students'theoretical knowledge and practice out of line, and also fails to cultivate students' self-awareness and consciousness, and their creative ability is poor alone. In addition, students lack systematic learning, so the understanding of piano is more one-sided, which is not conducive to the cultivation of students'core literacy.

(3) Teaching methods lack the penetration of core literacy training. Piano teaching needs a modern way to show the charm of piano in innovative forms, attract students'interest, and cultivate students' art appreciation ability and performance ability. But the current piano teaching method is very backward, can not take the student as the main body, more is to let the student passively accept, this kind of indoctrination teaching method will further weaken the charm of the piano art. In addition, in the process of carrying out teaching activities, teachers'targeted guidance is also very lacking, mainly for exam-oriented education, piano teaching has become a model process, many colleges and universities even take students' mastery of several songs as the standard to complete teaching tasks, which completely ignores the cultivation of students'self-ability and development ability, and makes

students' understanding of the piano deviate. It is these reasons that lead students to lack of understanding of art in the process of piano learning, fail to appreciate the charm of piano very well, and gradually lose interest in learning because of the rigidity of teaching.

4. Ways to Cultivate the Core Quality of Piano Teaching Students in Colleges and Universities

4.1 Setting Scientific and Reasonable Teaching Objectives

Scientific and reasonable teaching objective is the key to cultivate students. Therefore, in the process of piano teaching, we must formulate reasonable teaching objectives in order to cultivate students' core literacy. First of all, we should sort out the standardized piano teaching framework, so that the curriculum highlights the core quality training system, only in this way can students have a basic understanding, and teachers in accordance with the corresponding system to infiltrate the basic content of core quality training. In the process of carrying out specific teaching activities, we must respect the differences and individuality of students, take into account the basic level and understanding ability of students, flexibly set teaching tasks and learning objectives according to different stages of learning, only in this way can we meet the needs of students in a diversified way. In addition, in the process of piano learning, students' autonomous learning ability and creativity need to be further developed in order to improve students' comprehensive literacy. Of course, we should also pay attention to the cultivation of students' thoughts and improve their music understanding ability.

Before the teaching activities are carried out, teachers can first let students enjoy the piano performance works, and then students can understand and appreciate them. After group discussion, they can draw conclusions and finally be guided by teachers. In this way, students can be respected in the main position of the classroom, but also stimulate students' creativity and understanding ability. For different views, teachers must fully respect and encourage students to have their own unique understanding of music, on this basis, in order to create. Through these measures, piano teaching can highlight the content of core quality training, and also conducive to the smooth development of piano teaching activities.

4.2 Renewal of Teaching Content

Education must keep pace with the times so as to meet the needs of social development. The same is true for Piano teaching. If the teaching content lacks core quality training, it is difficult to cultivate high-quality students. As far as the current situation is concerned, the teaching content of piano course in Colleges and universities must be reformed to build a complete system, which is the key to improve students' core literacy. Therefore, on the one hand, we should ensure the scientificity of the course, take students as the center, set up the teaching content framework according to their acceptance ability and age characteristics, on the other hand, we should ensure the independence of the piano course and teach students in accordance with their aptitude in the process of teaching activities, so the content should be flexible, covering as many aspects as possible, so that students can choose independently. Of course, in the arrangement of teaching content, we should also pay attention to the development of students' learning passion, instead of adopting traditional rigid content, we should introduce modern elements, so that students can actively participate in classroom learning, which is also one of the key factors to ensure the cultivation of core quality. In addition, the assessment of piano teaching should be reformed to a certain extent. It is no longer a simple assessment of playing skills, but because of the infiltration of students' comprehension ability, creative ability and other aspects of assessment, giving students a broader platform and more sufficient time to help students establish self-confidence, cultivate their interest in learning, in order to improve their core literacy.

4.3 Improvement of Teaching Method

Teaching methods have a direct impact on the development of teaching activities, but also can directly affect the quality of teaching. In the course of piano teaching activities, we should adopt

appropriate teaching methods. On the one hand, we should highlight the student-centered education concept, on the other hand, we should help students learn independently and improve their abilities. Therefore, higher requirements are put forward for piano teachers in Colleges and universities. First of all, piano teachers in Colleges and universities should pay attention to the improvement of their own cultural expression ability and teaching literacy, constantly improve teaching methods in practice, introduce modern teaching methods, and innovatively cultivate students' piano literacy. Secondly, the cultivation of core literacy in the process of teacher education must be integrated into practice, understand the basic situation of students in the interaction with students, and then combine with teaching improvement, constantly explore and improve, only in this way can we explore the most appropriate teaching methods.

In the piano teaching class of colleges and universities, every student's problems should be paid attention to and teaching activities should be more flexible. In particular, we should pay attention to the cultivation of students' self-study ability. In the whole classroom, more students are guided to think. When students can not solve problems by themselves, first let them discuss in groups, and finally let teachers give guidance, so that students' independent thinking ability can be exercised. Of course, more students should experience the charm of piano in piano performance, change from teacher's teaching to students' independent exploration, and give more time to students. In this way, the core qualities of piano teaching can be fully embodied, affecting students and changing students imperceptibly.

The cultivation of core literacy in piano teaching is of great help to students' lifelong development. Therefore, in piano teaching activities, we should attach importance to the introduction of core literacy, adopt modern methods and scientific content to cultivate students, so as to make piano teaching more vigorous. Through these measures, we can truly embody the connotation of modern quality education, let the people-oriented concept penetrate into the university education system, constantly improve students' comprehensive quality, and let students grow into high-quality comprehensive talents to meet social needs.

5. Conclusion

Piano teaching is an indispensable part of the teaching content of colleges and universities. It can make students appreciate the charm of the piano, and also cultivate students' art appreciation ability. In the continuous learning, students' comprehensive quality will be significantly improved. In piano teaching, the cultivation of core literacy is very important. It pays attention to the cultivation of students' personality, knowledge and skills, music understanding and other abilities, so that students can have a higher comprehensive quality. However, there are many problems in the current piano teaching course in Colleges and universities. The teaching contents, teaching methods and teaching objectives are inappropriate. Based on this, this paper combines the actual situation of piano courses in Colleges and universities in our country, and puts forward three measures: formulating scientific and reasonable teaching objectives, updating teaching contents and improving teaching methods, hoping to provide some reference for the cultivation and perfection of core qualities in Piano Teaching in Colleges and universities in our country.

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